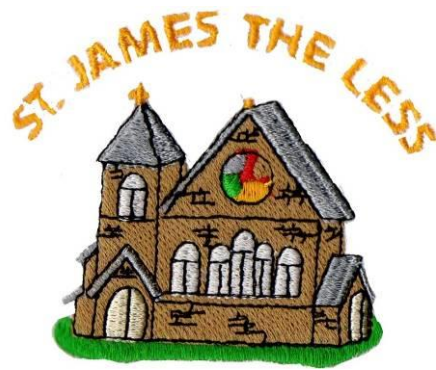
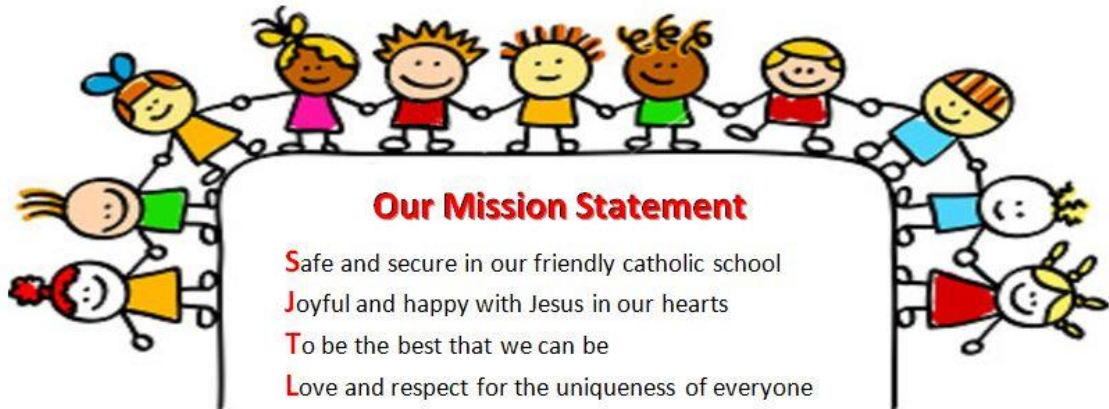


# St James the Less RC Primary School



## Art & Design Policy

**Updated Autumn 2020**



### **Our Mission Statement**

**S**afe and secure in our friendly catholic school  
**J**oyful and happy with Jesus in our hearts  
**T**o be the best that we can be  
**L**ove and respect for the uniqueness of everyone

## **1 Aims and objectives**

**1.1** Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

**1.2** The aims of art and design are:

- to enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- to develop creativity and imagination through a range of activities;
- to improve the children's ability to control materials, tools and techniques;
- to increase their awareness of the roles and purposes of art and design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials;
- to foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

## **2 Teaching and learning style**

**2.1** The school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. We give children the opportunity within lessons to work on their own and collaborate with others, in two and three dimensions. Children also have the opportunity to use a wide range of materials and resources.

- 2.2 We recognise the fact that we have children of differing ability in all our classes and take this into consideration when planning our lessons by setting common tasks that are open-ended and can have a variety of responses and by providing additional support to individual children or small groups where appropriate.

### **3 Art and design curriculum planning**

- 3.1 Art and design is a foundation subject in the National Curriculum. At St James the Less R C School we base our plans on the national curriculum and use a variety of resources in lessons.
- 3.2 We carry out the curriculum planning in art and design using termly plans. Planning is cross curricular.
- 3.3 Our plans give details of objectives for each unit of work for each term. These plans define what we will teach and ensure an appropriate balance and distribution of work across each term. In some cases art is the lead subject which ensures art remains a high profile subject.
- 3.4 We plan the activities in art and design so that they build upon the prior learning of the children.

### **4 The Foundation Stage**

- 4.1 We encourage creative work in EYFS as this is part of the Foundation Stage. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. The range of experience encourages children to make connections between one area of learning and another and so extends their understanding.
- 4.2 We provide a rich environment in which we encourage and value creativity. Children experience a wide range of activities that they respond to, using the various senses. The activities that they take part in are imaginative and enjoyable.

### **5 Contribution of art and design to teaching in other curriculum areas**

The skills developed in art and design contribute to the teaching of many subjects across the curriculum. Drawing skills, in particular, are necessary in subjects such as RE, mathematics, science, geography, history and computing. Experience in 3D modelling can aid work in design technology.

### **6 Teaching art and design to children with special needs**

- 6.1 At our school we teach art and design to all children, whatever their ability. Art and design forms part of our school curriculum policy to provide a broad and balanced education to all children.

## **7 Assessment and recording**

- 7.1** We assess the children's work in art and design whilst observing them working during lessons, through discussion and questioning and through looking at the final pieces of art and design work. An annual assessment is made to record the effort of each child as part of the children's annual report to parents.
- 7.2** Data is collected annually based on age related expectations, this helps to form action plans and target classes for the next school year.

## **8 Resources**

- 8.1** We have a wide range of resources to support the teaching of art and design across the school.
- 8.2** Artists work closely with the children to develop skills

## **9 Monitoring and review**

- 9.1** The monitoring of the standards in art and design is the responsibility of the headteacher and the subject leaders. The work of the subject leaders also involves supporting colleagues in the teaching of art and design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school.