



	Autumn 2024/25	Spring 2025	Summer 2025
English Reading	The Queens Nose Young, Gifted and Black The Girl who stole an Elephant	The Girl who stole an Elephant (cont.) The Boy at the back of the class Varjak Paw	Varjak Paw (cont.) Wind in the Willows The Raven
English Writing  Introduce = green (Block A) Revisit = orange (Block B)	Strong Start Writing Poems which explore form Persuasive writing (advert) First person diary entries Critical analysis of narrative poetry Third person adventure stories News reports	Stories from other cultures Persuasive writing (adverts) Explanatory writing Third person adventure stories Poems which explore enrichment	Stories from other cultures First person diary entries Critical analysis of narrative poetry News reports Explanatory texts
Math	Place value Addition and subtraction Area Multiplication and division A	Multiplication and division B Length and perimeter Fractions Decimals A	Decimals B Money Time Shape Statistics Position and direction
Science	Sound Electricity	States of matter Living things and their habitats	Animals including humans Revisit: Living things and their habitats
R.E.	Baptism/Confirmation - Called Advent - Gift CST2 Family and community  World faith week - Judaism	Eucharist - Giving & receiving Lent/Easter - Self discipline CST3 Solidarity and the common good  World Faith Week - Islam	Reconciliation - Building bridges Universal Church - God's people CST7 Stewardship
Geography	Rivers The Water Cycle	Latitude and Longitude	Study the environmental regions of Europe, Russia, North and South America
History	Britain's settlement by Scots and Anglo-Saxons	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Study the achievements of the earliest civilisations (focus Ancient Egypt)



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<b>Art</b>	<p><b>Drawing: Power Prints</b> Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>	<p><b>Painting and mixed media: Light and dark</b> Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>	<p><b>Sculpture and 3D: Mega materials</b> Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>	<p><b>Craft and design: Fabric of nature</b> Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric.</p>
<b>D&amp;T</b>	<p><b>Mindful world: Digital moments timer</b> Design, code and promote a piece of wearable technology to use in low light conditions, developing their understanding of programming to monitor and control products to solve a design scenario.</p>	<p><b>Mechanical systems: slingshot car</b> Transforming lollipop sticks, wheels, dowels and straws into a moving car. Using a glue gun to, making a launch mechanism, designing and making the body of the vehicle using nets and assembling these to the chassis.</p>	<p><b>Structure: Pavilions</b> Exploring pavilion structures, children learn about what they are used for and investigate how to create strong and stable structures before designing and creating their own pavilions, complete with cladding.</p>	
<b>Music</b>	<p><b>Body and tuned percussion</b> A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p>	<p><b>Samba and carnival sounds and instruments</b> Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p>	<p><b>Adapting and transporting motifs</b> Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p>	



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<b>Computing</b>	<b>Computing systems and networks:</b> <b>Collaborative learning</b> Working collaboratively in a responsible and considerate way as well as looking at a range of collaborative tools.	<b>Programming: Further coding with Scratch</b> Learning the basics of programming in Scratch, children will create a simple script, use decomposition and understand what variables are.	<b>Skills showcase: HTML</b> Editing the HTML of a web page to change the layout of a website and the text and images.		<b>Programming: Computational thinking</b> Developing the four areas of computational thinking through a range of plugged and unplugged activities.
<b>P.E.</b>	Swimming		Swimming		Swimming
<b>MFL</b>	Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Speak using familiar vocabulary, phrases and basic language structures.		Read carefully and show understanding of words, phrases and simple writing.		Present ideas and information orally to a range of audiences. Broaden their vocabulary and develop their ability to understand new words.
<b>PSHE</b>	<b>Me and my relationships</b> Healthy relationships Listening to feelings Bullying Assertive skills	<b>Valuing difference</b> Recognising and celebrating difference Understanding and challenging stereotypes	<b>Keeping safe</b> Managing risk Understanding the norms of drug use (cigarette and alcohol use) Influences Online safety	<b>Rights and respect</b> Making a difference (difference ways of helping others or the environment) Media influence	<b>Being my best</b> Having choices and making decisions about my health Taking care of my environment My skills and interests



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				Decisions about spending money	