



	Autumn 2023		Spring 2024	Summer 2024	
English - Reading	Rooftoppers (& The Listeners - Walter de la Mare) Pig Heart Boy How to Live Forever		All Aboard the Empire Windrush The Island Block Skellig (+Flanders poem)	Intro to Dickens - Oliver Twist Dare to be You (KS2 - KS3 transition)	
English - Writing Introduce = green (Block A) Revisit = orange (Block B)	Autobiography Discursive writing and speeches Poems that create images and explore vocabulary (War poetry) First person stories with a moral Shakespeare (Sonnets) Explanatory text		Extended third person narrative Explanatory texts Newspaper report Autobiography First person stories with a moral	Extended third person narrative (adventure stories) Newspaper report Discursive writing and speeches Poems that create images and explore vocabulary (Enrichment) Shakespeare (Sonnets) (Enrichment)	
Maths	Place Value Addition, subtraction, multiplication and division Fractions Measurement - converting units		Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Geometry - position and direction Themed projects, consolidation and problem solving	
Science	Light	Electricity	Animals, including humans (circulatory system, and water transportation)	Living things and their habitats	Evolution and inheritance
R.E.	Baptism/Confirmation (Vocation and commitment) World Faith - Sikhism Advent (Expectations) CST 2 Family and Community		Eucharist (Unity) World Faith - Judaism Lent/Easter (Death and new life) CST 3 Solidarity and the common good	Reconciliation (Healing) Universal Church (Common good) CST 7 Stewardship	
Geography	Comparison of a region of the UK, Europe and North America - Lake District, Tatra Mountains, The Caribbean		Earthquakes, mountains & volcanoes	Settlements Orienteering map skills and navigation	



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History	Battle of Britain		The Windrush Generation	Local History Study- How did conflict change our local area in World War 2?	
Art	<p>Photo Opportunity Through developing their photography skills, children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages. Familiarising themselves with new photography artists, children gain a new perspective on the way they look at the people and objects around them, capturing and presenting images in different ways.</p>		<p>Make my voice heard Children will explore art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer.</p>	<p>Sculpture and 3D (Making Memories) Children will explore sculptural techniques to create memories of primary school into abstract relief cardboard sculptures inspired by Louise Nevelson.</p>	
D&T	<p>Structure: Playgrounds Create a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils can practise visualising objects in plan view and also get creative with their use of natural features and cladding for their structures</p>		<p>Digital world: Navigating the world Children program a navigation tool to produce a multifunctional device for trekkers. They combine 3D objects to form a complete product in CAD 3D modelling software. The unit accumulates with a pitch to share and 'sell' the children's final product concepts and programs to the Adventure Awaits company guest panel (5 lessons)</p>	<p>Textiles: Waistcoats Using the skills they've developed over the past few years, children select fabrics, use templates, pin, decorate and stitch to create a waistcoat for a person or purpose of their choosing</p>	
Music	<p>Advanced rhythms Children will explore rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition</p>		<p>Dynamics, pitch and tempo Children will appraise the work of Mendelssohn and further developing the skills of improvisation and composition</p>	<p>Composing and performing a Leavers' Song Children will compose and perform a leaver's song</p>	
Computing	<p>Computing systems and networks: Bletchley Park</p>	<p>Data Handling: big data 1 Children will understand the use of barcodes and QR</p>	<p>Programming: intro to python To create a design using nested loops, alter drawings using simple commands on Python and be able to decompose</p>	<p>Creating Media: history of computers Children will understand sound</p>	<p>Online Safety use technology safely, respectfully and responsibly;</p>



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	To learn how to decode messages, create secure passwords and present their own historical figures in an interesting and engaging manner.	codes, explain how RFID works and present real-time data effectively in a spreadsheet.	the programme into an algorithm to modify it.	effects on computers today (RAM, ROM, hard drive and processor) and be able to produce a simple radio play with special effects and simple edits which demonstrate an understanding of how to use the software.	recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact
P.E.	Skiing Forest School		Gymnastics/Dance Net & Wall Athletics	Striking & Fielding Team Games (Basketball/Rugby)	
MFL	Explore the patterns and sounds of language and listen attentively to spoken language and show understanding. Speak in sentences, using familiar vocabulary, phrases and basic language structures.		Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	Describe people, places, things and actions orally and in writing. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.	
PSHE	Families and friendships Safe Relationships Respecting ourselves and others		Belonging to a community Media literacy and digital resilience Money and work	Physical health and mental wellbeing Growing and Changing (SE) Keeping Safe	