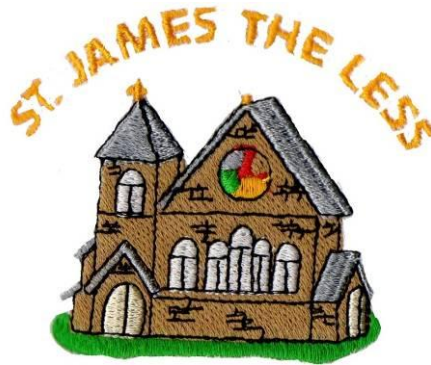


St James the Less RC Primary School



Art Design and Craft Policy

Updated Autumn 2025

'There are different kinds of gifts, but the same Spirit distributes them'
- Corinthians 12:4-6



Intent

At St James the Less, the Art and Design curriculum is carefully designed to inspire pupils and develop their confidence to experiment and invent their own works of art. Our curriculum goes beyond the expectations of the National Curriculum and draws on a wide range of expertise from the field of Art, Craft and Design. Through the KAPOW scheme of work, we aim to inspire our children to develop their confidence to experiment and invent their own works of art, to give children the opportunity to develop their ability, nurturer their talents and interests, express their ideas and thoughts about the world as well as learning about art and artists in across cultures and through history.

Implementation

We implement the delivery of Art, Craft and Design with an agreed whole school progression map, from the KAPOW scheme of work, which is based upon specific main strands which are revisited in every unit. These are:

- Making skills
- Formal Elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

Children have planned opportunities to learn and practise skills discretely. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows our children to revise and build on their previous learning and ensure that attainment targets are securely met by the end of each key stage.

Focusing on the key areas, our teachers adapt our Art and Design curriculum to form cross-curricular links to keep art, craft and design relevant to their learning. Teachers plan units that enable children to make their own creative choices and decisions.

Lessons are always practical in nature and encourage experimental and exploratory learning with Year 1 onwards using sketchbooks to document their ideas. Scaffolding is always available to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

Impact

Children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The subject leader for Art and Design regularly audits provision across all year groups by using the ART approach of Analyse, Revise, Track.

Planning and evaluation

Planning is largely based on the KAPOW scheme and is adapted for our school where appropriate. Moderation and evaluation takes part during subject monitoring.

Assessment and Record keeping

Sketch books follow children through school to keep a log of their learning journey. End of year assessment is based on National Curriculum standards. Subject leader gathers samples of work throughout the year