



	Autumn 2024		Spring 2025	Summer 2025
English Reading	Beegu Where the Wild Things are The Storm Whale The Owl and the Pussycat Aesops fables - The Boy Who Cried Wolf		The Tale of Peter Rabbit Look Up! Here We Are Chocolate Cake	There's a Rang-tan in my bedroom And Tango Makes Three The Lion Inside Aesops Fables - The Hare and the Tortoise The Proudest Blue
English writing Introduce = green (Block A) Revisit = orange (Block B)	Strong start writing Poetry: Pattern and theme Setting descriptions Stories with familiar settings Instructional writing Shape poems and calligrams		Shape poems and calligrams Recount from personal experience Informal letters Poetry on a theme Stories with a familiar setting Recount from personal experience	Poetry (pattern and rhyme) Informal letters Setting descriptions Poetry on a theme (nature) Instructional writing
Maths	Place Value Addition and subtraction Shape		Place Value Addition and subtraction Length and height Mass and volume	Multiplication and division Fractions Position and direction Money Time
Science	Seasonal changes and the weather	Everyday materials	Animals including humans	Plants including trees
R.E.	Domestic Church (families) Advent (waiting) World Faith- Judaism Catholic Social Teaching 1: Dignity of the Human Person		Local Church (special people) Lent/Easter (change) World Faith- Islam Catholic Social Teaching 6: The Dignity of Work Catholic Social Teaching 5: Option for the poor and vulnerable	Reconciliation Eucharist (Meals)**** Catholic Social Teaching 4: Rights and responsibilities



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Geography	Mapping and fieldwork	Continents, oceans, countries of UK and seas	Hot and cold locations
History	Changes within living memory	Lives of significant individuals- David Attenborough & Mary Anning	More lives of significant individuals- Neil Armstrong, Mae Jemison, Bernard Harris Jnr, Tim Peake
Art	<p><u>Drawing: Make your mark</u> Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>	<p><u>Painting and mixed media</u> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>	<p><u>Sculpture and 3D</u> Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p>
D&T	<p><u>Mechanisms: making a moving story book</u> Identify whether a mechanism is a side-to-side slider or an up-and-down slider and determine what movement the mechanism will make.</p>	<p><u>Textiles- Puppets</u> Join fabrics together using pins, staples or glue. Design a puppet and use a template. Join their two puppets' faces together as one. Decorate a puppet to match their design.</p>	<p><u>Food- Fruit and Vegetables</u> Children handle and explore fruits and vegetables and learn how to identify which category they fall into, before undertaking taste testing to establish their chosen ingredients for the smoothie they will make and design packaging for.</p>
Music	<p><u>Pulse and Rhythm</u> This introductory unit includes lots of activities to get to know one another. Through listening to a range of different music and playing games, children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of</p>	<p><u>Musical symbols</u> Children combine all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds.</p>	<p><u>Timbre and rhythm patterns</u> Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story. They explore clapping along to the syllables of words and phrases before creating</p>



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	these concepts through listening and performing activities.				rhythmic patterns to tell a familiar fairy tale.	
Computing	<p><u>Computing systems and networks</u> Improving mouse skills-the children will use computers more purposefully, log in and navigate around a computer. They will drag, drop, click and control a cursor using a mouse and use software tools to create art on the computer.</p>	<p><u>Programming</u> Using an unplugged approach so that algorithms, decomposition and debugging are made relatable to familiar contexts, such as dressing up and making a sandwich, while learning why instructions need to be very specific.</p>	<p><u>Skills showcase</u> Developing keyboard and mouse skills through designing, building and testing individual rockets by creating a digital list of materials, using drawing software and recording data.</p>		<p><u>Creating media: Digital imagery</u> Using creativity and imagination to plan a miniature adventure story and capturing it using developing photography skills. Children learn to enhance photos using a range of editing tools as well as searching for and adding other images to a project, resulting in a high-quality photo collage showcase.</p>	
	<p><u>Online Safety:</u> Discuss what the internet is and how it can be used. Recognise that the internet may affect mood or emotions. Recognise how internet use can affect and upset others. Identify which information is appropriate to share and post online and which is not.</p>					
P.E.	Fundamental skills with Athletics	Gymnastics Dance	Fundamental skills with Games - striking and fielding	Athletics	Fundamental skills with Games	



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PSHE	Me and my Relationships Feelings Getting help Classroom rules Special people Being a good friend	Valuing Difference Recognising, valuing and celebrating difference Developing respect and accepting others Bullying and getting help	Keeping Safe How our feelings can keep us safe - including online safety Safe and unsafe touches Medicine Safety Sleep	Rights and Respect Taking care of things: Myself My money My environment	Being my Best Growth Mindset Healthy eating Hygiene and health Cooperation